

Folk Song Feast

Oats, Peas, Beans - Boil 'Em Cabbage Down - Hot Cross Buns - Steak 'n' Kidney Pie

Traditional Folk Tunes

Arranged by Allison Buettner
for STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass
1 Piano (for rehearsal)

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ABOUT THE ARRANGER

Allison Buettner (b. 1991) began on piano at age seven and then trumpet at age nine. She earned her bachelor's degree in Music Education from Eastern Illinois University, where she received the Music Theory Award. Ms. Buettner is currently pursuing her master's degree at VanderCook College of Music and maintains active membership with the National Association for Music

Education (NAfME), the Illinois Music Educators Association (ILMEA), and the national and state chapters of American String Teachers Association (ASTA). She currently teaches general music, beginning band, and beginning orchestra in the suburbs of Chicago, maintains a private piano studio, and regularly performs with the Naperville Municipal Band.

PROGRAM NOTES

If you're running out of ways to review the notes of D major, here is just the ticket for you. Everyone gets the melody and everyone gets all the

notes of the scale in this medley of *Oats, Peas, and Beans; Boil 'Em Cabbage Down; Hot Cross Buns; and Steak 'n' Kidney Pie.*

PERFORMANCE SUGGESTIONS

In addition to reviewing your D major scales, arpeggios, etc., you'll want to spend time on balance and blend. This is never wasted time as it continually reinforces the idea that the melody

must come foremost. The sooner you insist on proper balance, the sooner your group will get the concept. Viola doubles Violin 2 throughout; therefore, no Violin 3 part is included in this set.

FOLK SONG FEAST

Oats, Peas, Beans • Boil 'Em Cabbage Down • Hot Cross Buns • Steak 'n' Kidney Pie

Traditional Folk Tunes
Arranged by Allison Buettner

Allegro ♩ = 144

5

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Double Bass *f*

Piano (for rehearsal) *f*

6

6

13

Musical score for measures 13-18. The score is in G major (one sharp) and 4/4 time. It features five staves: four for individual instruments (two Treble Clefs and two Bass Clefs) and one grand staff for piano accompaniment. The first four staves show a rhythmic pattern of eighth and quarter notes. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The piano accompaniment consists of chords and a bass line. A large watermark 'SAMPLE' is visible across the score.

21

Musical score for measures 19-24. The score continues in G major and 4/4 time. It features five staves: four for individual instruments and one grand staff for piano accompaniment. The melody in the first four staves becomes more melodic. Dynamic markings include *mf* (mezzo-forte) and *f*. The piano accompaniment includes chords and a bass line with a triplet in measure 24. A large watermark 'SAMPLE' is visible across the score.

29

26

mp

mp

mp

f

f

26

mp

f

37

32

mf

mf

mf

mf

mf

32

mf

39

Musical score for measures 39-44. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests. There are dynamic markings such as *mp* and *mf*, and articulation symbols like accents and slurs. A large watermark 'SAMPLE' is visible across the score.

39

Musical score for measures 39-44, consisting of two staves (treble and bass clef). The key signature has two sharps. The music features chords and moving lines. Dynamic markings include *mp* and *mf*. A large watermark 'SAMPLE' is visible across the score.

45

Musical score for measures 45-50. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps. The music features a mix of eighth and sixteenth notes, with some rests. There are dynamic markings such as *mp* and *mf*, and articulation symbols like accents and slurs. A large watermark 'SAMPLE' is visible across the score.

45

Musical score for measures 45-50, consisting of two staves (treble and bass clef). The key signature has two sharps. The music features chords and moving lines. Dynamic markings include *mp* and *mf*. A large watermark 'SAMPLE' is visible across the score.

52 53

Musical score for measures 52-58. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte *f* dynamic. A box containing the number 53 is positioned above the first measure of the vocal staves. Vertical lines with a 'V' above them are placed above the vocal staves at measures 53, 54, 55, and 56. The piano accompaniment features a steady bass line and chords in the right hand.

59 61

Musical score for measures 59-65. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte *f* dynamic. A box containing the number 61 is positioned above the first measure of the vocal staves. Vertical lines with a 'V' above them are placed above the vocal staves at measures 59, 60, 61, and 62. The piano accompaniment features a steady bass line and chords in the right hand. In the bass line of the piano part at measure 61, there are markings for a four-fingered chord (4) and a two-fingered chord (2).